

EVALUATION METHOD	EVALUATION CRITERIA	
	Study outcomes	Graded evaluation
<p>According to the TTU`s grading system.</p> <p>The course ends with distinctive graded evaluation.</p> <p>At the end of the course the student is evaluated according to the implementation of competencies as specified in learning outcomes (1-6) in regards to studio work and independent work, comprehensiveness of individually completed work processes, the clarity of the aim of the independent work and the level of the fulfillment, background knowledge, the skills of exhibiting and presenting one`s work.</p> <p>Evaluation takes place in the presence of students at the time specified in the timetable, during the discussion it is possible to verbally justify and defend one`s work. The work is evaluated by the Commission which consists of lecturers and professionals.</p> <p>Evaluation will be in a six-point scale 0-5. The course is considered complete after receiving a positive result in the assessment of learning outcomes. Positive result of the assessment in grades is 1,2,3,4,5</p>	<ul style="list-style-type: none"> <li>- The student develops skills of 3-dimensional modelling, and the skills of exploration, depiction and expression in photography;</li> <li>- The student has an overview of the historical background of photography in the history of art and architecture, and is acquainted with contemporary developments in the field of photography;</li> <li>- The student is able to use both analog and digital techniques of photography and is experimenting with different practical tasks;</li> <li>-The student knows the possibilities and limitations of digital techniques of presentation 3D and 4D designing programs, and is able to create the multi-dimensional model of urban space, building/structure or object;</li> <li>- The student is competent with computer programs needed for presentations and is able to learn independently according to particular goals (digital photo-editing, 3-dimensional digital modelling, animations etc);</li> <li>-The student has gained skills to present complex ideas/projects in thorough ways using various software programs.</li> </ul>	<p>0 "incomplete" – The required minimum competencies described in the course study outcomes are not implemented in the student`s studio work nor in the independent work. Exhibited studio work is carried out at an unsatisfactory level, the number of works is insufficient and the technical skills are poor. Independent work and presentation are inadequate. 0-50% of the substance volume has been completed.</p> <p>1 "Poor"- –The required minimum competencies described in the course study outcomes have been implemented in the student`s studio work and independent work. Exhibited studio work is carried out at a poor level, the amount of works is minimal and the technical skills are poor. Independent work is sparse and the presentation uncertain. 51-60% of the substance volume has been completed.</p> <p>2 "Satisfactory"- The required basic competencies as described in the course study outcomes have been implementing in the student`s studio work and independent work. Exhibited studio work is carried out a satisfactory level and with sufficient technical skills. Independent work and its presentation are satisfactory. 61-70% of the substance volume has been completed.</p> <p>3 "Good"- the required majority of competencies as described in the course study outcomes have been implemented in the student`s studio work and independent work. Exhibited studio work is carried out at a good level, thoroughly and with sufficient technical skills. Independent work and its presentation is well thought out. 71-80% of the substance volume has been completed.</p> <p>4 "Very good"- the required competencies as described in the course study outcome have been implemented in the student`s studio work and independent work. Exhibited studio work is carried out in a creative way, thoroughly and technically well. Independent work and its presentation is well thought out. 81-90% of the substance volume has been completed.</p> <p>5 "Excellent"- outstanding, thorough and interesting work result. The studio work has been carried out at a perfect level, creatively, thoroughly and technically faultlessly. Independent work is extensive, its objectives and presentation persuasive and thought through. 91-100% of the substance volume has been completed</p>
<p><b>PREREQUISITES TO ASSESMENT</b></p>	<p>Participation in at least 80% of lessons, submission and presentation of studio work on time.</p>	
<p><b>THE FINAL GRADE FORMATION</b></p>	<p>Guidance evaluation takes place throughout the semester, at the end of each theme-block a viewing of works, analysis with individual feedback. The exhibited studio works will have a substantial influence on the final grade.</p>	