

| EVALUATION METHOD  | EVALUATION CRITERIA  |  |
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|  | Study outcomes   | Graded evaluation  |
| <p>According to the TTU`s grading system.</p> <p>The course ends with distinctive full total evaluation.</p> <p>At the end of the course the student is evaluated according to the implementation of competencies as specified in learning outcomes (1-5) in regards to studio work and independent work, comprehensiveness of individually completed work processes, the clarity of the aim of the independent work and the level of the fulfillment, background knowledge, the skills of exhibiting and presenting one`s work.</p> <p>Evaluation takes place in the presence of students at the time specified in the timetable, during the discussion it is possible to verbally justify and defend one`s work. The work is evaluated by the Commission which consists of lecturers and professionals.</p> <p>Evaluation will be in a six-point scale 0-5. The course is considered complete after receiving a positive result in the assessment of learning outcomes. Positive result of the assessment in grades is 1,2,3,4,5</p> | <ul style="list-style-type: none"> <li>-The student knows how to use basic elements and techniques both in abstract and figurative tasks; has an overview of drawing materials and colours, knows the possibilities of various types of drawing paper;</li> <li>- The student can depict objects and elementary architectural environments, has the basic knowledge in linear perspective and constructive composition of objects;</li> <li>- The student understands relationships between colours and orientates in the terminology of the subject, knows how to analyze the combinations of colours in artificial and natural environments;</li> <li>- The student masters various techniques of arranging 2-dimentional compositions, takes into account the principles of colour, rhythm and contrast, and applies this knowledge in practical tasks;</li> <li>- Takes part in collective discussions and is able to solve independent tasks creatively.</li> </ul> | <p>0 "incomplete" – The required minimum competencies described in the course study outcomes are not implemented in the student`s studio work nor in the independent work. Exhibited studio work is carried out at an unsatisfactory level, the number of works is insufficient and the technical skills are poor. Independent work and presentation are inadequate. 0-50% of the substance volume has been completed.</p> <p>1 "Poor"- –The required minimum competencies described in the course study outcomes have been implemented in the student`s studio work and independent work. Exhibited studio work is carried out at a poor level, the amount of works is minimal and the technical skills are poor. Independent work is sparse and the presentation uncertain. 51-60% of the substance volume has been completed.</p> <p>2 "Satisfactory"- The required basic competencies as described in the course study outcomes have been implementing in the student`s studio work and independent work. Exhibited studio work is carried out a satisfactory level and with sufficient technical skills. Independent work and its presentation are satisfactory. 61-70% of the substance volume has been completed.</p> <p>3 "Good"- the required majority of competencies as described in the course study outcomes have been implemented in the student`s studio work and independent work. Exhibited studio work is carried out at a good level, thoroughly and with sufficient technical skills. Independent work and its presentation is well thought out. 71-80% of the substance volume has been completed.</p> <p>4 "Very good"- the required competencies as described in the course study outcome have been implemented in the student`s studio work and independent work. Exhibited studio work is carried out in a creative way, thoroughly and technically well. Independent work and its presentation is well thought out. 81-90% of the substance volume has been completed.</p> <p>5 "Excellent"- outstanding, thorough and interesting work result. The studio work has been carried out at a perfect level, creatively, thoroughly and technically faultlessly. Independent work is extensive, its objectives and presentation persuasive and thought through. 91-100% of the substance volume has been completed</p> |
| <p><b>PREREQUISITES TO ASSESMENT</b></p>   | <p>Participation in at least 80% of lessons, submission and presentation of studio work on time.</p>   |  |
| <p><b>THE FINAL GRADE FORMATION</b></p>  | <p>Guidance evaluation takes place throughout the semester, at the end of each theme-block a viewing of works, analysis with individual feedback. The exhibited studio works will have a substantial influence on the final grade.</p>   |  |