

| <i>Evaluation method</i> | <i>Evaluation criteria</i> |
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| <p>Task 1, course project, Evaluates study outcomes 1-5</p> <p>Graded. Scale: 5 – excellent 4 – very good 3 – good 2 – satisfactory 1 – poor 0 – failed</p> <p>Project solution must be based on research, of which methods are acquired during the course. Landscape architectural solution must provide the maintaining and restoration of existing park space and composition. Course project must follow the requirements of formatting and topic distribution (see below).</p> | <p>Grade 5. Definitions and principles related to green areas with historical values and their restoration are well learned. Is able to independently search for the necessary information. Can analyse historical green space, adjusting the given methods. Is able to draw up a restoration project to a specific green area based on the analysis and justify it according to the rules of protection of cultural heritage and nature-conservation related special requirements. The project is very well developed, the selected design techniques are skilfully reasoned. The work is linguistically correct and has understandable structure and remarkably well-executed drawings. The work is submitted on time.</p> |
| <p>Untimely submission of work lowers the grade by one level.</p> | <p>Grade 4. Definitions and principles related to green areas with historical values and their restoration are mainly learned. Is able to independently search for the necessary information. Can analyse historical green space, adjusting the given methods. Is able to draw up a restoration project to a specific green area based on the analysis and justify it according to the rules of protection of cultural heritage and nature-conservation related special requirements. The project is well developed, the selected design techniques are reasoned. The work is linguistically correct and has understandable structure and has well-executed drawings. The work is submitted on time.</p> |
| <p>Untimely submission of work lowers the grade by one level.</p> | <p>Grade 3. Definitions and principles related to green areas with historical values and their restoration are partially learned. Is able to independently search for the necessary information. Can analyse historical green space, adjusting the given methods. Is able to draw up a restoration project to a</p> |

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| | specific green area based on the analysis and justify it according to the rules of protection of cultural heritage and nature-conservation related special requirements. The work is linguistically correct and has understandable structure and has well-executed drawings. The work is submitted on time. |
| Untimely submission of work lowers the grade by one level. | Grade 2. Definitions and principles related to green areas with historical values and their restoration are poorly learned. Can analyse historical green space. Is able to draw up a restoration project to a specific green area based on the analysis and justify it according to the rules of protection of cultural heritage and nature-conservation related special requirements. The work has all required parts and is formatted according to requirements. The work is submitted on time. |
| Untimely submission of work lowers the grade by one level. | Grade 1. Definitions and principles related to green areas with historical values and their restoration are weakly learned. Has content related mistakes in choosing design methods and following special requirements. The work has all required parts and is formatted according to requirements and is understandable at will. |
| Prerequisites for assessment | Report submitted on time and passed; groups attendance in all supervision times (some group members may be absent once) |
| Formation of final grade | 100% of course project grade Attendance is mandatory in project presentations/criticism. |

The formatting requirements for the distribution of topics: and formatting of course project:

1.Assessment of wood-vegetation greenery

- 1-1 wood-vegetation assessment presented in tabular form and as explanatory letter
- 1-2 Dendrology plan
- 1-3 Sanitary and maintenance cutting plan

2. Special conditions of heritage conservation

- 2-1 Archived and bibliographic research. Historical overview.
- 2-2 Inspection of the existing situation, a description.
- 2-3 Conclusions and historical material on the basis of the existing situation, values.
- 2-4 Design - and adaption principles. preparation of special conditions

2-5 Seminar presentation and defence of positions.

3. Park restoration project

3-1 Explanatory letter

1. Introduction
2. Object details and location
3. Description of today's situation in comparison with known historical design of the park
4. The concept of restoration
5. Solution
6. Volumes

3-2 Drawings

Site plan

Site plan with property location data

Site plan with location constraints

Support plan

Zoning

Design plant cutting plan

Layout plan

Landscaping plan

Roads and lots. Elevations. Vertical planning.

Park facilities and small forms. For example figures of restorable walls, stairs, etc.

3.3 Extras

Photos - historical / contemporary

Historical maps

Catalogue of selected park facilities and small forms - benches, lighting, bins, etc.